

Saxophonist Darryl Yokley came to New York in 2009 and has established himself as a unique artist who is always looking to connect with audiences. The son of an African-American father and a first generation Mexican mother, he relishes his diverse background and has developed a love for learning about and embracing the myriad of cultures around the world. Performing both classical and jazz has allowed Yokley the opportunity to perform in a number of musical contexts. He has performed for musical legend Quincy Jones as well as with motown legends The Four Tops, The Temptations, The O' Jays and singer-songwriter Rhonda Ross, Eddie Palmieri, Orrin Evans, Nasheet Waits, Ralph Peterson, Jack Walrath, Frank Lacy, Valery Ponomarev, and his own band, Sound Reformation. His most recent recording *Pictures at an African Exhibition* received favorable reviews from the New York Times, Downbeat magazine, and others. Darryl has performed all over the world including The Kennedy Center, Lincoln Center, Madison Square Garden, Wolf Trap, and the Philadelphia Museum of Art to name a few. He is currently playing on Broadway in *Hell's Kitchen*, a musical by acclaimed singer and songwriter, Alicia Keys and is still an active educator as well as serves as the operations manager for Truth Revolution Recording Collective.