

Darryl Yokley's Sound Reformation

Pictures at an African Exhibition



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Press

“...the music has a hustling, declaratory spirit and a broadly Pan-African take on acoustic jazz, with touchstones spanning from the Antilles to the Easter Cape of South Africa.”

-Giovanni Russonello, *The New York Times*

“New York saxophonist Darryl Yokley launches his vision beautifully with ‘First Sunrise,’ the jubilant opening to *Pictures at an African Exhibition*, a stirring album meant to celebrate African music and art. The album blends travelogue and social commentary in tunes of varying lengths and textures. Drama is common to these

compositions, and while the overall message is upbeat, there is turbulence, too.”

- Carlo Wolff, *Downbeat Magazine*

“...saxophonist Darryl Yokley claims the concept in order to compose a corrective history of humankind while nakedly shuttling emotion through his instrument.”

- Dave Cantor, *Downbeat Magazine Editor*

Darryl Yokley and Sound Reformation release their debut album for Truth Revolution Recording Collective. He is joined by an amazing cast of musicians which include Zaccai Curtis on piano, Luques Curtis on bass, Wayne Smith Jr. on drums, special guest Nasheet Waits on drums, and a twelve piece wind ensemble. Based off the orchestral masterpiece *Pictures at an Exhibition* by Modest Moussorgsky, Yokley has raised his composing and playing to a new level, writing and arranging all the music. And like *Pictures at an Exhibition* each piece is accompanied by an original work of art done by David Emmanuel Noel, culminating in a still-picture movie where Noel provides the imagery to compliment Yokley's soundtrack.

Track Listing

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| 1. First Sunrise | 11. Cry, the Beloved Country |
| 2. Migration | 12. Blessings from the Benu |
| 3. Ubuntu | 13. New Sunrise |
| 4. Stories from the Village Elder | |
| 5. Ominous Nightfall | |
| 6. Hunting Natives | |
| 7. The Birth of Swing | |
| 8. Echoes of Ancient Sahara | |
| 9. Genocide march | |
| 10. Mines of Diamonds, Crimson, and Gold | |



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